



TRAINING

Academia de Música de Costa Cabral, Porto · André Pires Costa

Escola Superior de Música e Artes do Espetáculo, Porto · Artur Caldeira

Haute École de Musique, Sion, Switzerland · George Vassilev

CHAMBER MUSIC

Duo Raiya · with Ángel Ripoll

Flute & Guitar · with Leonor Moreira

PRIZES

First Prize, chamber music, 2026 (Concurso Nacional de Música de Câmara de Vila Verde)

Second Prize, solo guitar, 2026 (Prémio Manuel Ivo Cruz)

Miguel Ferreira is a Portuguese classical guitarist living in Switzerland. His work centres on solo performance, sound exploration and chamber music. His approach starts from the classical tradition while searching out the many timbral and expressive possibilities of the instrument, across different repertoires, ensembles and artistic projects.

He began his training at the Academia de Música de Costa Cabral in Porto with André Pires Costa, continued his studies at the Escola Superior de Música e Artes do Espetáculo under Artur Caldeira, and went on to complete a Master Concert and a Master in Pedagogy at the Haute École de Musique with George Vassilev.

He has performed in Portugal, Switzerland and France, as a soloist, including with orchestra, and in a range of chamber formations. He has also been invited to join and develop projects and collaborations that explore new musical languages.

His training includes masterclasses and encounters with some of today's most recognised guitarists, among them Marcin Dylla, Pavel Steidl, Mak Grgic, Aniello Desiderio and Petra Poláčková.

In 2026 he began taking part in competitions, with immediate results: First Prize at the Concurso Nacional de Música de Câmara de Vila Verde, and Second Prize for solo guitar at the Prémio Manuel Ivo Cruz, in an edition where no First Prize was awarded. It is a particularly promising start, in chamber music and as a soloist.

Chamber music holds an important place in his current work. With Duo Raiya he explores original and transcribed repertoire for two guitars, and with flautist Leonor Moreira he develops a project for flute and guitar.

Through a constant exploration of sound, timbre and the expressive range of the guitar, Miguel Ferreira is building an artistic identity of his own, bringing together the richness of the instrument's tradition with an openness to creation, collaboration and experimentation.